

Executive Chairs with Wood Legs  
Eero Saarinen





**SAARINEN EXECUTIVE CHAIR** In his groundbreaking collection of 1957, Eero Saarinen transformed executive seating into a fluid, sculptural form. Recognizing the importance of user comfort, Saarinen became the first to construct a chair shell from fiberglass, a pliable material that flexes in response to body weight. The chair is available with and without arms, and features metal or wood legs in a range of finishes to complement the Saarinen tables.

**EERO SAARINEN** Son of the celebrated Eliel Saarinen, Eero was classically trained in sculpture and architecture. His collaboration with Charles Eames in 1937 led to the creation of the Organic Armchair. Made from plywood and foam rubber, it was the first chair to be constructed out of molded plywood. This interest in organic forms is reflected in many of his furniture designs such as the Tulip Collection. However, his design aesthetic is most famously expressed in his iconic Womb Chair, which he developed upon Florence Knoll's request for "a chair that is like a basket full of pillows...something that [she] can curl up in." A prolific architect, Saarinen designed the Dulles Airport in Washington, D.C., the Gateway Arch in St. Louis, the TWA Terminal at Kennedy International Airport in New York, and the Kresge Auditorium on the MIT campus in Cambridge, Massachusetts.



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